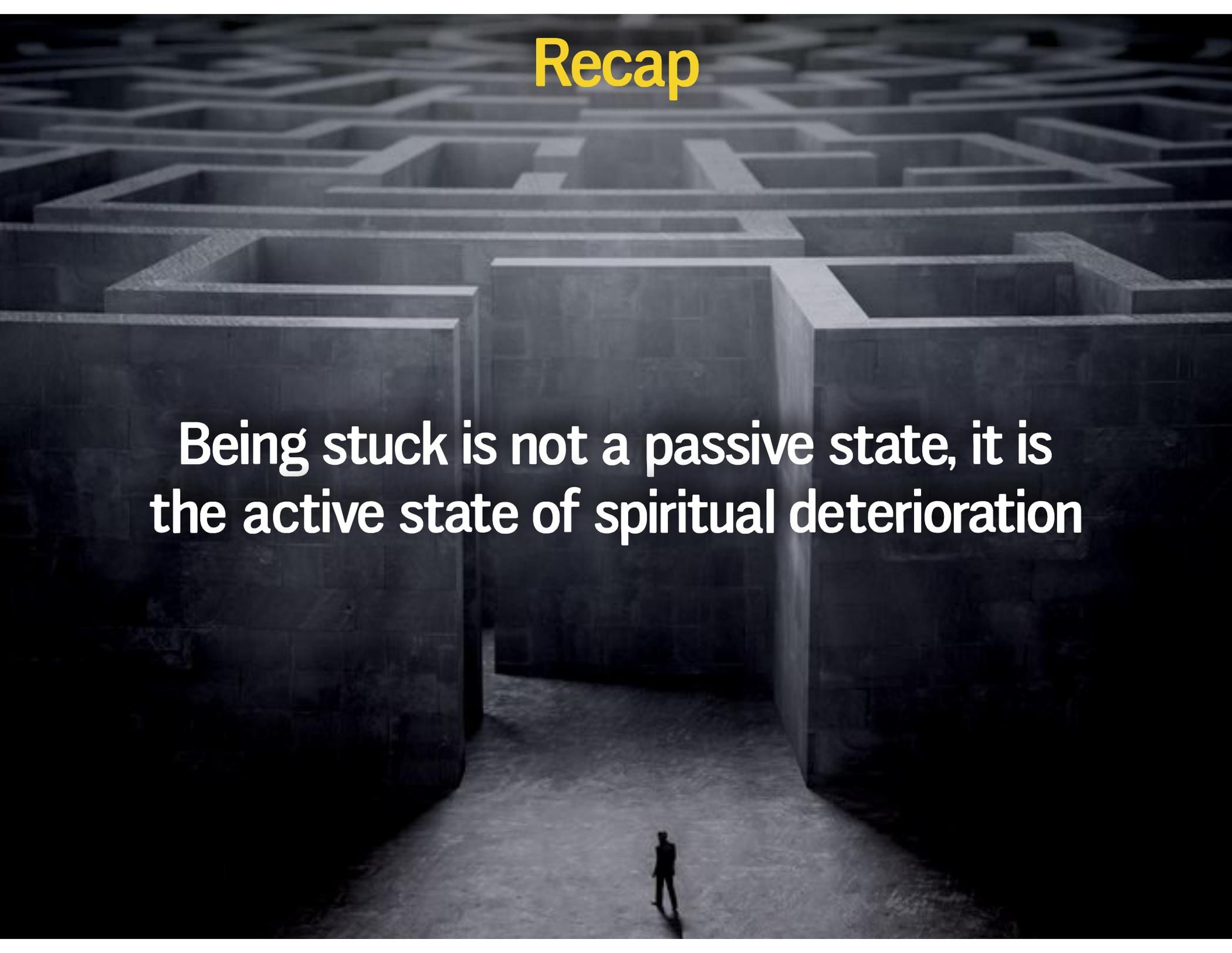




**STOCK**



# Recap

A dark, monochromatic photograph of a complex maze. The maze is constructed from thick, dark stone or concrete walls, creating a series of rectangular paths and dead ends. The perspective is from an elevated position, looking down into the maze. In the lower center of the frame, a small, dark silhouette of a person stands in one of the paths, looking towards the camera. The lighting is dramatic, with strong highlights on the edges of the walls and deep shadows in the recesses, creating a sense of depth and complexity. The overall mood is one of confusion and being lost.

**Being stuck is not a passive state, it is  
the active state of spiritual deterioration**

# Recap

‘For three years now I’ve been coming to look for fruit on this fig tree and haven’t found any. **Cut it down!** Why should it use up the soil?’ **Luke 13:7**

The ax is already at the root of the trees, and **every tree** that does not produce good fruit will be cut down and thrown into the fire. **Matthew 3:10**

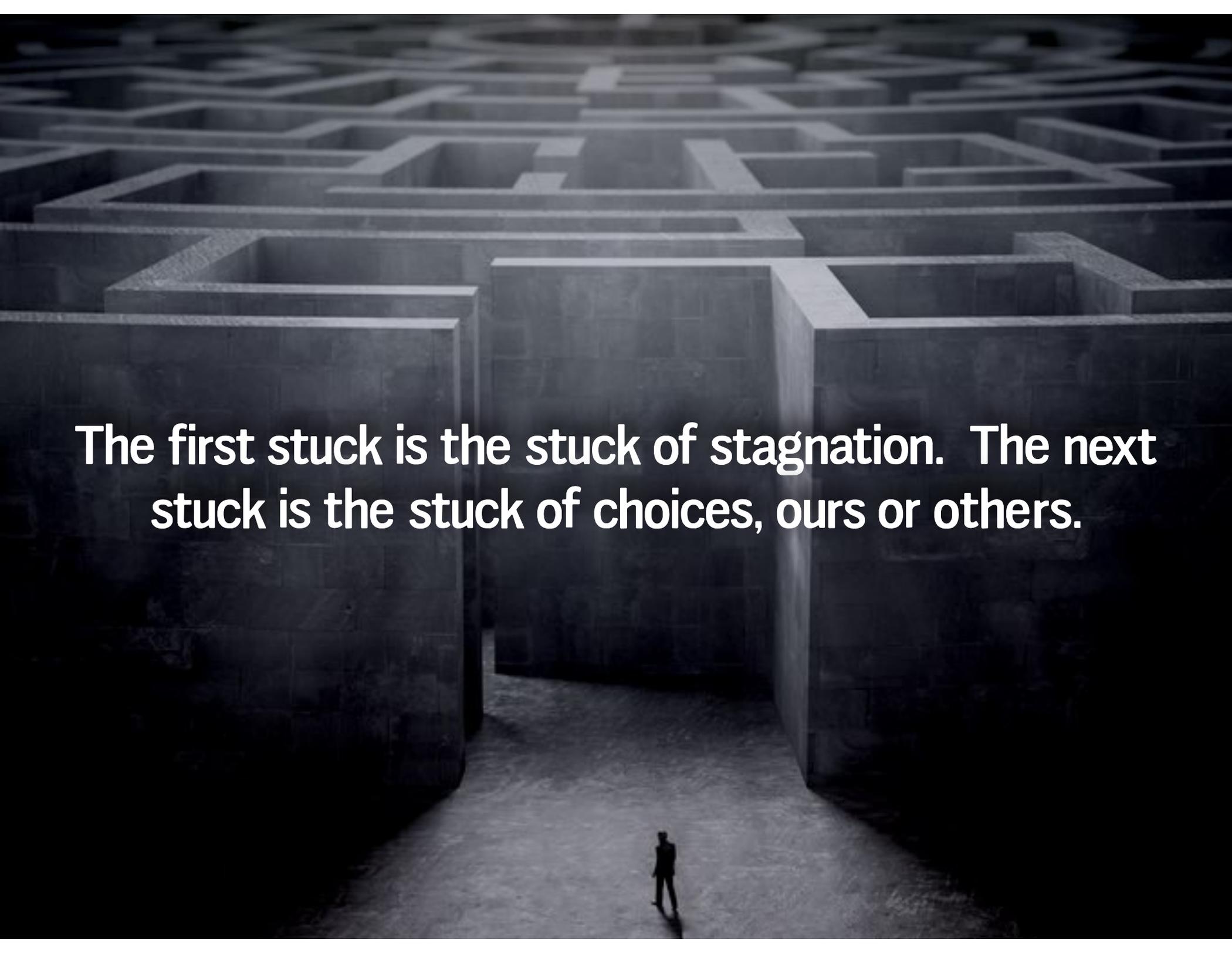
If you do not remain in me, you are like a branch that is **thrown away** and withers; such branches are picked up, thrown into the fire and burned.

**John 15:6**

# Recap

Then Barnabas went to Tarsus to look for Saul, and when he found him, he brought him to Antioch. So for **a whole year** Barnabas and Saul met with the church and taught great numbers of people.

The disciples were called Christians first at Antioch. **Acts 11:25-26 (42-43 AD)**

A black and white photograph of a large, complex maze. The maze is constructed from thick, dark stone walls, creating a series of interconnected paths and dead ends. The perspective is from an elevated position, looking down into the maze. In the lower center of the image, a small, dark silhouette of a person stands in one of the paths, providing a sense of scale and emphasizing the vastness and complexity of the maze. The lighting is dramatic, with strong shadows and highlights, creating a somber and contemplative atmosphere.

**The first stuck is the stuck of stagnation. The next stuck is the stuck of choices, ours or others.**

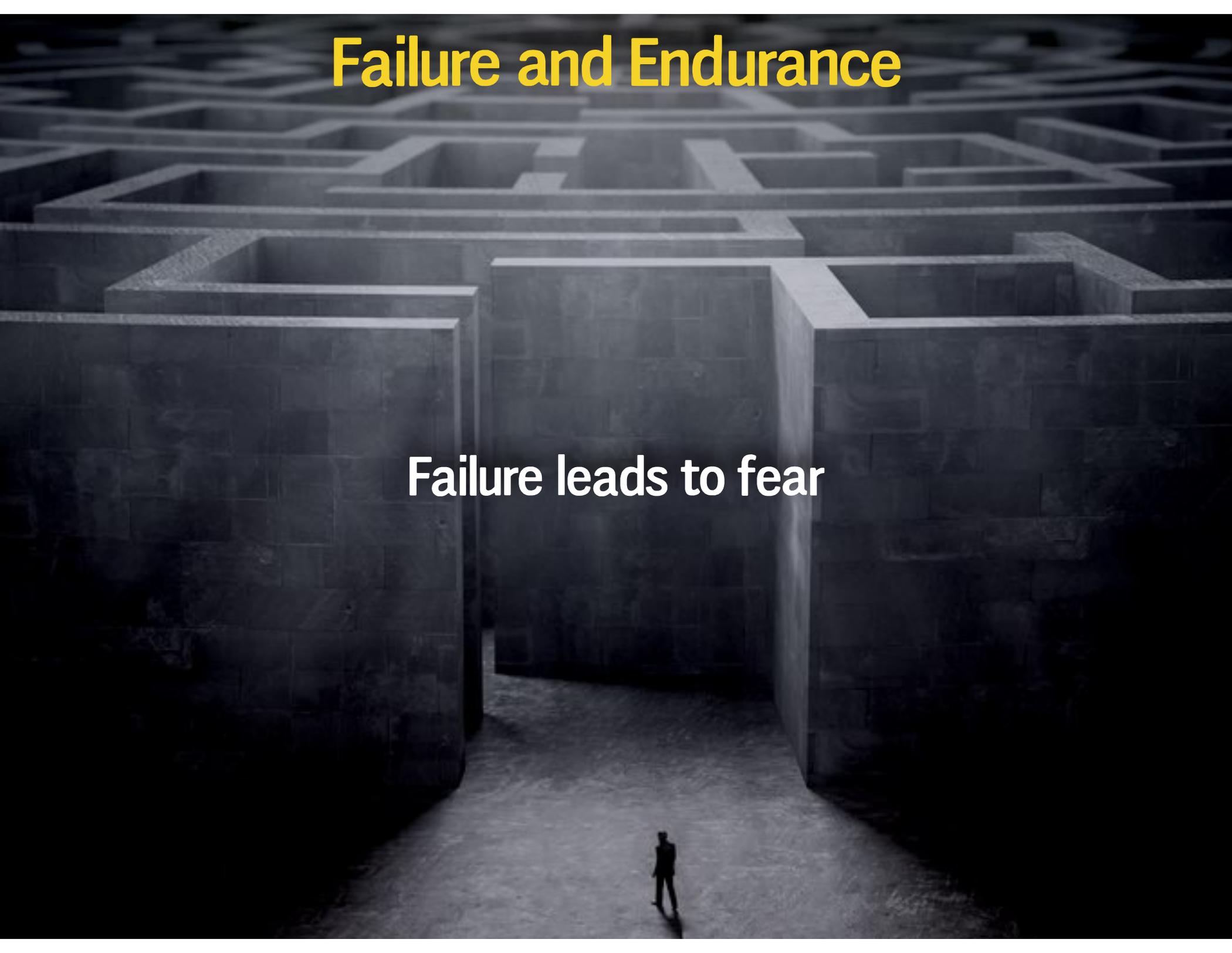
# Failure and Endurance, Grit

“I learned a lesson I’d never forget. The lesson was that, when you have setbacks and failures, you can’t **overreact to them.**”

“There is nothing **extraordinary or superhuman in any one of these actions**; only the fact that they are done consistently and correctly, and all together produce excellence.”

“Enthusiasm is common. **Endurance** is rare.”

# Failure and Endurance

A dark, complex maze of stone walls, viewed from an elevated perspective. The walls are made of large, rectangular blocks of stone, creating a series of interconnected paths and dead ends. The lighting is dramatic, with strong shadows and highlights, emphasizing the three-dimensional nature of the maze. In the lower center of the frame, a small, dark silhouette of a person stands in one of the paths, providing a sense of scale and a focal point for the viewer.

**Failure leads to fear**

# Peter, the Stuck Apostle

He saw at the water's edge two boats, left there by the fishermen, who were washing their nets. He got into one of the boats, the one belonging to Simon, and asked him to put out a little from shore. **Then he sat down and taught the people from the boat.**

**Luke 5:2-3**

When he had finished speaking, he said to Simon, "Put out into deep water, and let down the nets for a catch." Simon answered, "Master, we've worked hard all night and haven't caught anything. **But because you say so, I will let down the nets.**" **vs 4-5**

# Peter, the Stuck Apostle

When they had done so, they caught such a large number of fish that their nets began to break. So they signalled their partners in the other boat to come and help them, and they came and filled both boats so full that they began to sink. **vs 6-7**



# Peter, the Stuck Apostle

When Simon Peter saw this, he fell at Jesus' knees and said, "**Go away from me, Lord (kurios); I am a sinful man!**" For he and all his companions were astonished at the catch of fish they had taken, and so were James and John, the sons of Zebedee, Simon's partners. Then Jesus said to Simon, "**Don't be afraid;** from now on you will fish for people." **vs 8-10**

he to whom a person or thing belongs, about which he has power of deciding; master, lord, the possessor and disposer of a thing

# Peter, the Stuck Apostle

Shortly before dawn Jesus went out to them, walking on the lake. When the disciples saw him walking on the lake, **they were terrified**. “It’s a ghost,” they said, and **cried out in fear**. **Matthew 14:25-26**

But Jesus immediately said to them: “**Take courage!** It is I. Don’t be afraid.” “**Lord, if it’s you,**” Peter replied, “tell me to come to you on the water.” “Come,” he said. **vs 27-29**

# Peter, the Stuck Apostle

Then Peter got down out of the boat, walked on the water and came toward Jesus. But when he saw the wind, **he was afraid** and, beginning to sink, cried out, “Lord, save me!” Immediately Jesus reached out his hand and caught him. “**You of little faith,**” he said, “**why did you doubt?**” vs 29-32



# Peter, the Stuck Apostle

When Jesus came to the region of Caesarea Philippi, he asked his disciples, “Who do people say the Son of Man is?” They replied, “Some say John the Baptist; others say Elijah; and still others, Jeremiah or one of the prophets.” “But what about you?” he asked. “Who do you say I am?” Simon Peter answered, “You are the Messiah, the Son of the living God.” Jesus replied, “**Blessed are you, Simon son of Jonah, for this was not revealed to you by flesh and blood, but by my Father in heaven.**

**Matthew 16:13-17**

# Peter, the Stuck Apostle

From that time on Jesus began to explain to his disciples that he must go to Jerusalem and suffer many things at the hands of the elders, the chief priests and the teachers of the law, and that he must be killed and on the third day be raised to life. Peter took him aside and began to rebuke him. “Never, Lord!” he said. “This shall never happen to you!” Jesus turned and said to Peter, **“Get behind me, Satan! You are a stumbling block to me; you do not have in mind the concerns of God, but merely human concerns.” vs 21-23**

# Jesus and Peter

“I’m going out to fish,” Simon Peter told them, and they said, “We’ll go with you.” So they went out and got into the boat, **but that night they caught nothing.** [John 21:3](#)

Early in the morning, Jesus stood on the shore, but the disciples did not realize that it was Jesus. He called out to them, “Friends, haven’t you any fish?” “No,” they answered. He said, “Throw your net on the right side of the boat and you will find some.” **When they did, they were unable to haul the net in because of the large number of fish.** [vs 4-6](#)

# Jesus and Peter

Then the disciple whom Jesus loved said to Peter, “It is the Lord!” As soon as Simon Peter heard him say, “It is the Lord,” he wrapped his outer garment around him (for he had taken it off) **and jumped into the water.** vs 7



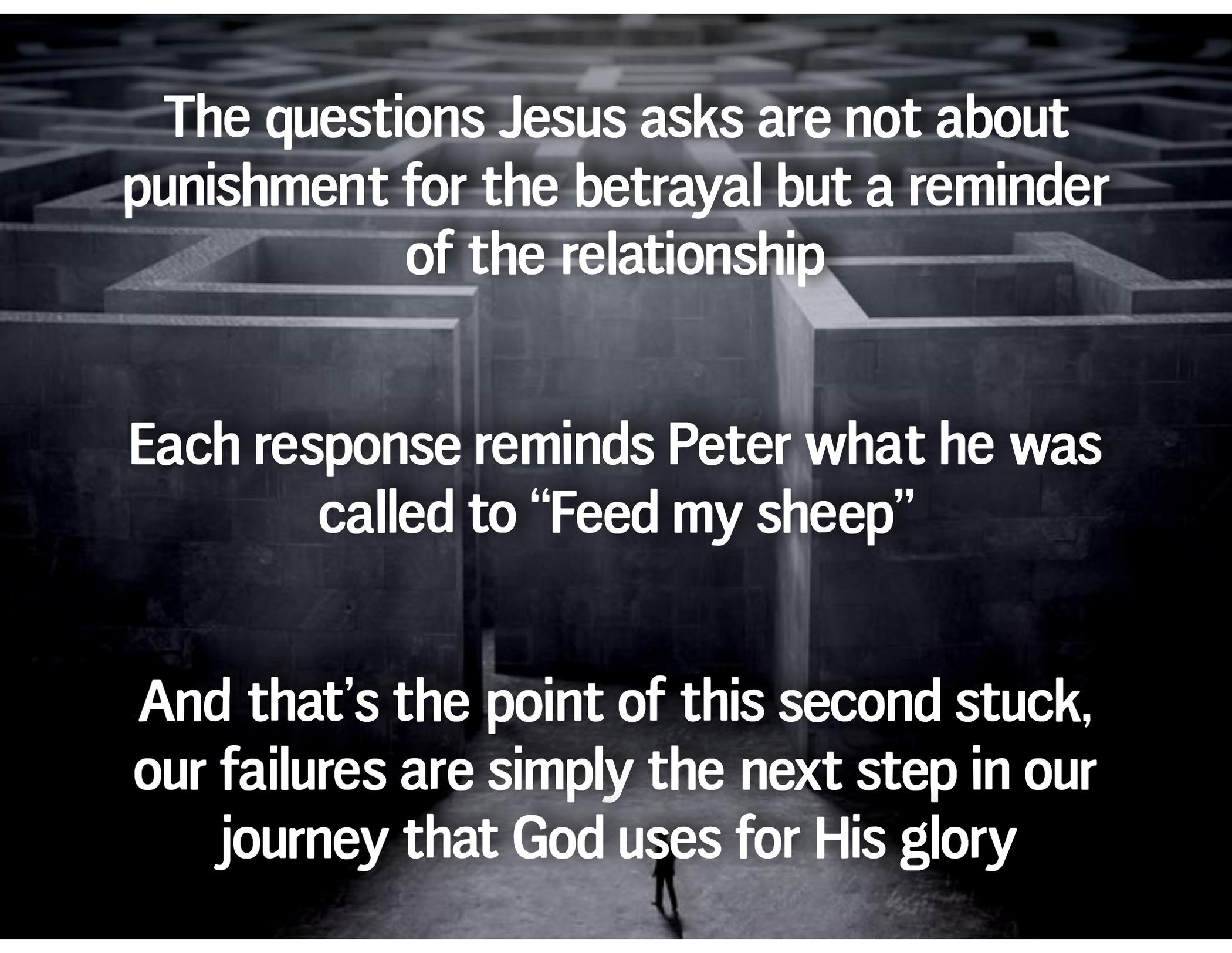
# Jesus and Peter

When they had finished eating, Jesus said to Simon Peter, “Simon son of John, do you **love (agape)** me more than these?” “Yes, Lord,” he said, “you know that I **love (phileo)** you.” **vs 15**

Again Jesus said, “Simon son of John, do you **love (agape)** me?” He answered, “Yes, Lord, you know that I **love (phileo)** you.” **vs 16**

The third time he said to him, “Simon son of John, do you **love (phileo)** me?” **Peter was hurt** because Jesus asked him the third time, “Do you love me?” He said, “Lord, you know all things; you know that I **love (phileo)** you.” **vs 17**

The question isn't about behaviour, but about relationship

A dark, atmospheric photograph of a maze. The maze is constructed from dark, rectangular blocks, creating a complex network of paths. In the lower center of the image, a small, dark silhouette of a person is walking through the maze, providing a sense of scale and perspective. The lighting is dramatic, with strong highlights on the edges of the maze walls and deep shadows in the recesses, creating a sense of mystery and challenge.

**The questions Jesus asks are not about  
punishment for the betrayal but a reminder  
of the relationship**

**Each response reminds Peter what he was  
called to “Feed my sheep”**

**And that’s the point of this second stuck,  
our failures are simply the next step in our  
journey that God uses for His glory**

Very truly I tell you, when you were younger you dressed yourself and went where you wanted; but when you are old you will stretch out your hands, and **someone else will dress you and lead you where you do not want to go.**” Jesus said this to indicate **the kind of death** by which Peter would glorify God. Then he said to him, “Follow me!” **vs 18-19**

I think it is right to refresh your memory as long as I live in the tent of this body, **because I know that I will soon put it aside, as our Lord Jesus Christ has made clear to me.** **2 Peter 1:13-14**

The letter [1 Peter] was probably written at the end of his [Peter's] life. It is thought that after this epistle he was arrested and tried. Between his trial and execution he wrote 2 Peter [see 2 Peter 1:13-21]. It must have been written around AD 64, on the eve of the outbreak of the persecution by Nero.

According to the early writers, he died at or about the same time with Paul, and in the Neronian persecution, A.D. 64. All agree that he was crucified. Origen says that Peter felt himself to be unworthy to be put to death in the same manner as his Master, and was, therefore, at his request, crucified with his head downward